



The Blue AND the Gray

QUARTETTE

FOR MALE VOICES

POETRY BY

F. M. FINCH,

MUSIC BY

W. F. Sudds.



THE BLUE AND THE GRAY.

MALE VOICES.

Poetry by F.M. FINCH.

W.F. SUDDS.

1st. Tenor

1. By the flow of the in-land river... Whence the fleets of iron have fled... When the

2nd. Tenor

3. From the silence of sorrowful hours... The desolate mourners go... Each

1st. Bass

5. No more shall the war cry sever... Or the winding rivers be red... They

2nd. Bass

Piano

blades of the grave grass quiver... A - sleep are the ranks of the dead...

lov - ing - ly laden with flowers... A - like for the friend and the foe....

ban - ish our anger for ever.... When they laurel the graves of the dead...

Piano

Un-der the sod and the dew. Waiting, wait-ing, waiting the Judgement day . . .

Un-der the sod and the dew. Waiting, wait-ing, waiting the Judgement day . . .

Un-der the sod. Un-der the dew. Un-der the sod. Waiting, waiting, waiting the Judgement day . . .

1. Under.. the one.. the blue. . . Under.. the oth..er the gray. . .

3. Under.. the roses the blue. . . Under.. the fil - les the gray . . .

5. Love.. and tears for the blue. . . Tears.. and love for the gray. . .

mf

2. These in the robings of glo - ry . . . Those in the gloom of de - feat . . .

mf

4. So with an e - qual splendor . . . The morn - ing sun - rays fall . . . With a

mf

6. Sad - ly but not up - braiding . . . The gen - er - ous deed was done . . . In the

All with their bat - tle blood go - ry . . . In the dusk of e - tern - i - ty meet . . .

touch im - par - tial - ly tender . . . On the 'blos - soms bloom - ing for all . . .

storm of the years that are fading . . . No brav - er bat - tle was won . . .

Un-der the sod and the dew . . . Waiting waiting waiting the Judgement day . . .

Un-der the sod and the dew . . .

Un-der the sod . . . Un-der the dew . . . Waiting wait ing wait-ing the Judgement day . . .

Un-der the sod . . .

pp *mf*

2. Under the laurel the Blue . . . Under the wil-low the Gray . . .

4. Broader with gold the Blue . . . Mel-lowed with gold the Gray . . .

6. Under the blossoms the Blue . . . Under the garlands the Gray . . .

pp